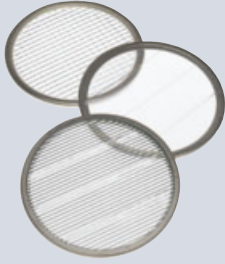
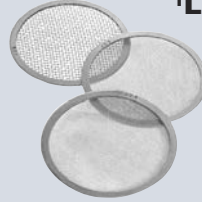


SSLCX38 • ACCESSORIES



SPREAD LENSES AND BEAM SOFTENER

| No. | Description | % of Light Transmission |
|------|---------------------|-------------------------|
| C990 | Spread Lens/Clear | 83 (5°X 50°) |
| C992 | Spread Lens/Clear | 85 (5°X 30°) |
| C995 | Spread Lens/Clear | 83 (50°X 50°) |
| C996 | Spread Lens/Clear | 86 (45°X 50°) |
| C998 | Beam Softener/Clear | 80 (45°X 45°) |



1 LIGHT BLOCKING SCREENS C

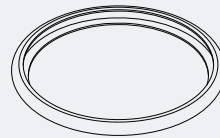
Stainless steel mesh screens used alone or in combinations will block from approximately 20% to 90% of the transmitted light without changing color temperature of the light

| No. | % of Light Blocked |
|-------|--------------------|
| C801S | 20 |
| C802S | 30 |
| C803S | 40 |



LOUVER HEX C

1/8" thick Hexcell black metal louver used for thin profile.



BACKER RING CB

Stainless steel ring to hold gel when no other size C accessories is being used.

1. Figures vary based upon LED Module/Optic being used and relationship of screen(s) to LED Module/Optic and to each other.

SSLCX38 • GELS

As the foremost innovator in accent lighting, LSI offers a complete range of pre-cut Gels to modify the color and distribution of light.



SPREAD GELS

| Size: C (121 mm diameter) | Spread Gel |
|------------------------------|-----------------------|
| GEL-L1-C | 1° Spread Gel |
| GEL-L5-C | 5° Spread Gel |
| GEL-L10-C | 10° Spread Gel |
| GEL-L20-C | 20° Spread Gel |
| GEL-L30-C | 30° Spread Gel |
| GEL-L40-C | 40° Spread Gel |
| GEL-L60-C | 60° Spread Gel |
| GEL-L80-C | 80° Spread Gel |
| GEL-L30X5-C | 30° by 5° Spread Gel |
| GEL-L40X1-C | 40° by 1° Spread Gel |
| GEL-L60X1-C | 60° by 1° Spread Gel |
| GEL-L60X10-C | 60° by 10° Spread Gel |
| GEL-L75X45-C | 75° by 45° Spread Gel |
| GEL-L90X60-C | 90° by 60° Spread Gel |
| GEL-R101-C | Beam Softener |

COLOR GELS

| Size: C (121 mm diameter) | Gel Color | Size: C (121 mm diameter) | Gel Color |
|------------------------------|-------------------|------------------------------|---|
| GEL-R7-C | Pale Yellow | GEL-R3204-C | Half Blue |
| GEL-R12-C | Straw | GEL-R331-C | Shell Pink |
| GEL-R13-C | Straw Tint | GEL-R383-C | Sapphire Blue |
| GEL-R14-C | Medium Straw | GEL-R397-C | Pale Grey |
| GEL-R21-C | Golden Amber | GEL-R2001-C | Storaro Red |
| GEL-R25-C | Orange Red | GEL-R2004-C | Storaro Green |
| GEL-R26-C | Light Red | GEL-R2009-C | Storaro Violet |
| GEL-R27-C | Medium Red | GEL-R3202-C | Full Blue |
| GEL-R57-C | Lavender | GEL-R3206-C | Third Blue |
| GEL-R71-C | Sea Blue | GEL-R3216-C | Eighth Blue (Boosts 3200K to 3300K) |
| GEL-R72-C | Azure Blue | GEL-R3318-C | Tough 1/8 Minusgreen |
| GEL-R91-C | Primary Green | GEL-R3410-C | Roscosun (1/8 CTO) (Reduces 5500K to 4900K) |
| GEL-R97-C | Light Grey | GEL-R3441-C | Full Straw (CTS) |
| GEL-R98-C | Medium Grey | GEL-R3443-C | Quarter Straw (CTS) |
| GEL-R101-C | Light Frost | GEL-R4330-C | CalColor 30 Cyan |
| GEL-R104-C | Tough Silk | GEL-R4415-C | CalColor 15 Green |
| GEL-R119-C | Lt. Hamburg Frost | GEL-R4490-C | CalColor 90 Green |
| GEL-R121-C | Blue Diffusion | GEL-R4860-C | CalColor 60 Pink |
| GEL-R305-C | Rose Gold | GEL-R4890-C | CalColor 90 Pink |
| GEL-R312-C | Canary | GEL-R4930-C | CalColor 30 Lavender |

COLOR MEDIA

COLOR FILTERS

As the foremost innovator in accent lighting, LSI offers a complete range of permanent fade-free glass color filters, which are available in nine stock diameters. All glass color filters are rimmed in a seamless aluminum ring and are slotted for heat expansion.



| Size | Diameter | LSI Fixture Series | No. | Color | % of Light Transmission |
|------|----------|--|-----|------------------|-------------------------|
| AAA | 2 3/8" | LumeLEX® 2020/2030/2031/2038, SSLCX16, SSL260, LumeLEX MAR-S | 902 | Medium Pink | 36 |
| | | | 903 | Deep Pink | 37 |
| | | | 904 | Flesh Pink | 73 |
| ZM | 2 13/16" | LZ Zoom | 906 | Pale Lavender | 14 |
| | | | 907 | Surprise Pink | 19 |
| AA | 3" | LumeLEX® 2024 (with LX2024-Holder or LX2024-Barndoor), LumeLEX® 2044, LumeLEX 2048 | 908 | Lilac | 21 |
| | | | 910 | Warm Red | 10 |
| | | | 911 | Strawberry | 6 |
| | | | 912 | Ruby | 4 |
| A | 3 1/2" | LumeLEX® 2060, SSL230, SSLCX30, SSLGR30CL, SSLGR36 | 913 | Magenta | 1 |
| | | | 914 | Light Amethyst | 25 |
| B | 4 1/4" | LumeLEX® MAR-L | 915 | Medium Amethyst | 16 |
| | | | 916 | Deep Amethyst | 4 |
| | | | 917 | Olive | 18 |
| C | 4 3/4" | LumeLEX® 2084, LumeLEX® 2088, SSL238, SSLCX36, SSLCX38, SSLGR38CL | 918 | Light Green | 68 |
| | | | 920 | Medium Green | 25 |
| | | | 921 | Deep Green | 7 |
| | | | 922 | Silver green | 65 |
| | | | 923 | Yellow Green | 49 |
| | | | 924 | Emerald Green | 12 |
| | | | 925 | Light Turquoise | 68 |
| | | | 926 | Medium Turquoise | 40 |
| | | | 927 | Deep Turquoise | 17 |
| | | | 928 | Light Blue | 34 |
| | | | 930 | Medium Blue | 3 |
| | | | 932 | Daylight | 59 |
| | | | 933 | Gene Moore Blue | 18 |
| | | | 936 | Grey | 56 |
| | | | 937 | Light Blue Green | 17 |
| | | | 939 | Light Amber | 68 |
| | | | 940 | Medium Amber | 48 |
| | | | 941 | Deep Amber | 43 |
| | | | 942 | Straw | 78 |
| | | | 943 | Gold | 87 |
| | | | 944 | Canary Yellow | 84 |
| | | | 945 | Lemon | 81 |
| | | | 946 | Pumpkin | 32 |
| | | | 947 | Tangerine | 20 |
| | | | 948 | Orange | 23 |
| | | | 949 | Pink Gold | 54 |
| | | | 950 | Bronze | 48 |
| | | | 951 | Brass | 11 |
| | | | 952 | Autumn Tan | 11 |
| | | | 953 | Leaf Brown | 19 |
| | | | 954 | Butter Pecan | 3 |
| | | | 955 | Toasted Almond | 1 |

Notes:

1. Values given are approximate due to slight variations in glass color and thickness.

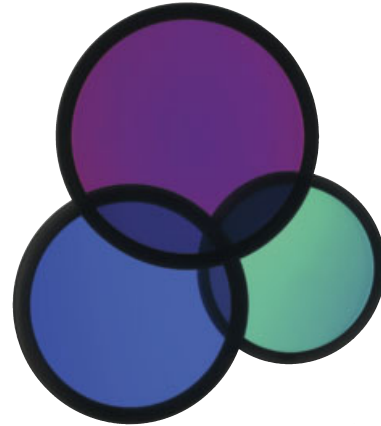
COLOR MEDIA

DICHROIC COLOR FILTERS

In addition to our complete line of glass color filters, LSI now offers dichroic glass color filters that achieve purer, more saturated, richer color by selective wavelength transmission. Since these filters reflect rather than absorb the unwanted color wavelengths, a higher intensity of colored light can be obtained with fewer or lower wattage fixtures. In addition, this selective transmission allows for very accurate color matching from filter to filter.

All standard LSI filter sizes are available in a wide palette of well chosen dichroic colors that can be used with all LSI fixtures that accept accessories.

LSI dichroic glass color filters have the added benefit of being rimmed for extra durability to allow for frequent usage without fear of breakage or edge chipping.



| Size | Diameter | LSI Fixture Series | Technical Data | No. | Color | % of Light Transmission |
|------|----------|--|--|------|--------------------|-------------------------|
| AAA | 2 3/8" | LumeLEX® 2020/2030/2031/2038, SSLCX16, SSL260, LumeLEX MAR-S | Dichroic color filters are created in a vacuum chamber by multi-layer vapor deposits of different minerals onto low expansion, chemically resistant Borosilicate glass. | 2001 | Light Pink | 69 |
| ZM | 2 13/16" | LZ Zoom | Deposits are made in alternating layers of varying microscopic thickness which allow very narrow color wavelengths to be selectively transmitted and all other wavelengths to be reflected. | 2002 | Medium Pink | 43 |
| AA | 3" | LumeLEX® 2024 (with LX2024-Holder or LX2024-Barndoor), LumeLEX® 2044, LumeLEX 2048 | LSI does not recommend using dichroic color filters with lamps or fixtures that have beam spreads greater than 40° because a secondary color aura is created by the wide angular transmitted wavelengths that are different than the desired color wavelength. | 2003 | Hot Pink | 11 |
| A | 3 1/2" | LumeLEX® 2060, SSL230, SSLCX30, SSLGR30CL, SSLGR36 | Since there is mainly transmission and reflection of the color wavelengths by the dichroic filter and very little absorption, the dichroic filter can be used with many high temperature lights that normally would not accept color filters. | 2004 | Pale Pink | 55 |
| B | 4 1/4" | LumeLEX® MAR-L | | 2010 | Deep Magenta | 29 |
| C | 4 3/4" | LumeLEX® 2084, LumeLEX® 2088, SSL238, SSLCX36, SSLCX38, SSLGR38CL | | 2011 | Lavender | 24 |
| | | | | 2012 | Vivid Magenta | 31 |
| | | | | 2013 | Lavender Accent | 48 |
| | | | | 2014 | Lilac | 37 |
| | | | | 2015 | Purple Fusion | 12 |
| | | | | 2020 | Sky Blue | 39 |
| | | | | 2021 | Sea Blue | 39 |
| | | | | 2022 | Cyan | 33 |
| | | | | 2023 | Light Blue Green | 30 |
| | | | | 2024 | Primary Blue | 24 |
| | | | | 2025 | Medium Red Blue | 15 |
| | | | | 2026 | Deep Purple | 16 |
| | | | | 2027 | Peacock Blue | 53 |
| | | | | 2028 | Mediterranean Blue | 20 |
| | | | | 2029 | Boost Blue | 51 |
| | | | | 2040 | Light Yellow Green | 64 |
| | | | | 2041 | Fern Green | 47 |
| | | | | 2042 | Turquoise | 35 |
| | | | | 2043 | Primary Green | 31 |
| | | | | 2044 | Industrial Green | 64 |
| | | | | 2050 | Yellow | 80 |
| | | | | 2051 | Amber | 71 |
| | | | | 2052 | Amber Blush | 38 |
| | | | | 2053 | Bastard Amber | 71 |
| | | | | 2054 | Goldenrod | 63 |
| | | | | 2055 | Bright Straw | 56 |
| | | | | 2060 | Medium Orange | 51 |
| | | | | 2061 | Orange | 44 |
| | | | | 2070 | Flame Red | 27 |
| | | | | 2071 | Primary Red | 25 |