

Remote phosphor technology produces high quality, high output light with a consistent, even field for the most demanding applications of museum and retail accent lighting.

- Designed for a Tunable White LED module up to 52 Watts
- Extremely tight color consistency: 3 MacAdam Ellipses
- System efficiency up to 69 lumens/watt
- 55,000 hour life to $70 \%$ lumen output, L 70 at $95^{\circ} \mathrm{F}$ max ambient
- Tunable White from 2700K to 6500K
- Color Rendering Index (CRI) of 92
- Tested to LM79 and LM80 Protocols, TM-30 available
- Hidden custom driver compatible with Integral Dimming down to <1\%
- Field interchangeable optics $\left(20^{\circ}-50^{\circ}\right)$ modify the beam spread distribution
- Integral polycarbonate accessory cartridge accepts up to three size-C LSI filters and accessories
- Finishes: LSI Black, White, and Silver
- Fixture weight: 8 lbs
- All modules are field replaceable
- Fixed center stem
- Maximum stem length is $48^{\prime \prime}$


## FIXTURE PART NUMBERS

Please review the ORDERING INFORMATION
section on the next page as well as the
MOUNTING OPTIONS on page 3 to create a part number for each fixture that specifies the following:

- LED Module
- LED Rating
- Color Temperature
- Optic- mm/beam spread
- Fitting/Controls (Dimming)
- Voltage
- Finish


## PART NUMBER

## LX2088



Example Part Number: LX2088-B1841-92TWW2-PT5-ED120W is a fixture with a Tunable White LED module, 4100 Lumen/92 CRI/52 Watt LED rating, Tunable White 2700K-6500K Color Temperature, $72 \mathrm{~mm} 20^{\circ}$ Optic, PT5 Track fitting with Integral Dimming/CCT setting capability, 120 V and a White finish.


## TUNABLE WHITE 18MM ORDERING INFORMATION

## Base Fixture Model

$\square$ LX2088-B18 (Tunable White 18mm)

## LED Rating (Lumens/CRI/Wattage)

$\square 41-92=4100 / 92 / 52$

## Color Temperature

$\square T W=2700 \mathrm{~K}$ to 6500 K
Preset CCT Color Points:
2700K, 3000K, 3500K
4000K, 5700K, 6500K

## Optic

$\square \mathrm{W} 2=72 \mathrm{~mm} / 20^{\circ}$ color mixing
$\square \mathrm{W} 3=72 \mathrm{~mm} / 30^{\circ}$ color mixing
$\square \mathrm{W} 4=72 \mathrm{~mm} / 40^{\circ}$ color mixing
$\square \mathrm{W} 5=72 \mathrm{~mm} / 50^{\circ}$ color mixing

## Fitting/Controls (Dimming)

$\square$ PT5-ED = Track Fitting \& Integral Dimmer (<1\%)

## Voltage

$120=120 \mathrm{~V}$$230=220-240 \mathrm{~V}$$277=277 \mathrm{~V}$
## Finish

$\square \mathrm{B}=$ Black$W=$ WhiteS = Silver

## Example Part Number:



Other Options (Consult Factory):

- Custom Stems, specify length (4"-48")
- Custom color, RAL palette


## LX2088 • MOUNTING OPTIONS

## FITTING

PT5-ED Track Fitting with Integral Dimmer


## $122088 \cdot$ PERFORMANCE

The performance characteristics of the LumeLEX family of products can be customized based on the LED module and the optic (reflector) selected. Each available LED module is defined by four characteristics - the color rendering index (CRI), the correlated color temperature (CCT), the power that it uses (watts), and its "available lumens." Note that available lumens is a theoretical value that represents the light output of the module on its own no fixture or optic attached.
In the LSI part number, the LED module is specified with a letter and a number that immediately follow the product series number. For example, in the part number LX2084-B1841-92TWW2-PT5-ED120B, the "B1841-92TW" represents an LED module with an output of 4100 lumens, a CRI of 92, a power usage of 52 watts and a color temperature of $2700 \mathrm{~K}-6500 \mathrm{~K}$.

The available optics (reflectors) are characterized by size, beam angle, and in some cases the characteristics of the field angle (narrow or wide). The optic is specified by the two characters that follow the LED designation in the part number. For example, the "W2" in LX2084-B1841-92TWW2-PT5-ED1120B is a 72 mm diameter optic that has a 20-Degree beam.
Additional parameters, such as Center Beam Candle Power (CBCP), Delivered Lumens, and Efficiency (Lumens per Watt) are all shown in a table that is organized by LED module and optic combination.

CBCP = Center Beam Candle Power*

| LED Module | Optic (Reflector) |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Lumens/CRI/Wattage | W2 | W3 | W4 | W5 |
| $\mathbf{4 1 0 0 / 9 2 / 4 1}$ | 12,011 | 7,362 | 5,726 | 3,961 |


| Delivered Lumens* |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| LED Module | Optic (Reflector) |  |  |  |
| Lumens/CRI/Wattage | W2 | W3 | W4 | W5 |
| 4100/92/41 | 2,750 | 2,635 | 2,666 | 2,838 |

Efficiency = Lumens Per Watt*

| LED Module | Optic (Reflector) |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Lumens/CRI/Wattage | W2 | W3 | W4 | W5 |
| 4100/92/41 | 67 | 64 | 65 | 69 |

*Preliminary Data

| LED Rating <br> Lumens/CRI/Wattage <br> SKU Code | $4100 / 92 / 41$ <br> $41-92$ |
| :---: | :---: |
| Nominal Fixture Power <br> $(+/-20 \%)$, Watts | 41 |
| Maximum Inrush Current <br> Amps | 10 |
| Minimum Power Factor | 0.92 |

Inrush current is instantaneous current drawn by the LED only when fixture is initially powered on or instantaneously changed from full dim to full bright. For more details see Dimming Application Sheet, IS-0119.

## LX2088 . optics



## L K2088 • PHOTOMETRIC DATA

LED RATING: 41-92*
W2-72mm DIA Optic Beam Spread (minimum) Center Beam Candlepower CRI
$20^{\circ}$
12011
92

$30^{\circ}$
7362
92

$40^{\circ}$
5726
92

$50^{\circ}$
3961

## LED RATING: 41-92



Photometric Data based on LED Rating: 41-92 (4100 Lumens/92CRI/41watts)

## LX2088 - ACCESSORIES

| HOOD-EXT-LX84-NXB-X <br> Cylindrical metal hood controls spill light and glare. Does not include cross baffle. <br> Specify finish as follows: <br> HOOD-EXT-LX84-NXB-B (BLACK) <br> HOOD-EXT-LX84-NXB-W (WHITE) <br> HOOD-EXT-LX84-NXB-S (SILVER) | HOOD-EXT-LX84-WXB-X <br> Cylindrical metal hood controls spill light and glare. Includes cross baffle. cross baffle. <br> Specify finish as follows: HOOD-EXT-LX84-WXB-B (BLACK) HOOD-EXT-LX84-WXB-W (WHITE) HOOD-EXT-LX84-WXB-S (SILVER) |
| :---: | :---: |
| LOUVER HEX CB <br> 1/8" thick Hexcell black metal louver used for thin profile. Black finish. | 'LIGHT BLOCKING SCREENS C <br> Stainless steel mesh screens used alone or in combinations will block from approximately $20 \%$ to $90 \%$ of the transmitted light without changing color temperature of the light. |

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## LX2088 - geLs

As the foremost innovator in accent lighting, LSI offers a complete range of pre-cut Gels to modify the spread and color of light for the LumeLEX LED Series.


## LumeLEX® SPREAD GELS

| Size: C |  |
| :--- | :--- |
| (121 mm diameter) Spread Gel <br> GEL-L1-C $1^{\circ}$ Spread Gel <br> GEL-L5-C $5^{\circ}$ Spread Gel <br> GEL-L10-C $10^{\circ}$ Spread Gel <br> GEL-L20-C $20^{\circ}$ Spread Gel <br> GEL-L30-C $30^{\circ}$ Spread Gel <br> GEL-L40-C $40^{\circ}$ Spread Gel <br> GEL-L60-C $60^{\circ}$ Spread Gel <br> GEL-L80-C $80^{\circ}$ Spread Gel <br> GEL-L30X5-C $30^{\circ}$ by $5^{\circ}$ Spread Gel <br> GEL-L40X1-C $40^{\circ}$ by $1^{\circ}$ Spread Gel <br> GEL-L60X1-C $60^{\circ}$ by $1^{\circ}$ Spread Gel <br> GEL-L60X10-C $60^{\circ}$ by $10^{\circ}$ Spread Gel <br> GEL-L75X45-C $75^{\circ}$ by $45^{\circ}$ Spread Gel <br> GEL-L90X60-C $90^{\circ}$ by $60^{\circ}$ Spread Gel <br> GEL-R101-C Beam Softener |  |

LumeLEX ${ }^{\circledR}$ COLOR GELS

| Size: C <br> ( 121 mm diameter) | Gel Color | \% of Light Transmission | Size: C <br> (121 mm diameter) | Gel Color | \% of Light Transmission |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GEL-R2-C | Bastard Amber | 78 | GEL-R312-C | Canary | 85 |
| GEL-R7-C | Pale Yellow | 96 | GEL-R331-C | Shell Pink | 68 |
| GEL-R12-C | Straw | 88 | GEL-R383-C | Sapphire Blue | 4 |
| GEL-R13-C | Straw Tint | 78 | GEL-R397-C | Pale Grey | 70 |
| GEL-R14-C | Medium Straw | 68 | GEL-R2001-C | Storaro Red | 12 |
| GEL-R21-C | Golden Amber | 43 | GEL-R2004-C | Storaro Green | 15 |
| GEL-R25-C | Orange Red | 14 | GEL-R2009-C | Storaro Violet | 3 |
| GEL-R26-C | Light Red | 12 | GEL-R3202-C | Full Blue | 36 |
| GEL-R27-C | Medium Red | 4 | GEL-R3204-C | Half Blue | 52 |
| GEL-R57-C | Lavender | 24 | GEL-R3206-C | Third Blue | 64 |
| GEL-R62-C | Booster Blue | 54 | GEL-R3216-C | Eighth Blue (Boosts 3200K to 3300K) | 81 |
| GEL-R71-C | Sea Blue | 30 | GEL-R3318-C | Tough 1/8 Minusgreen | 89 |
| GEL-R72-C | Azure Blue | 44 | GEL-R3410-C | Roscosun (1/8 CTO) (Reduces 5500K to 4900K) | 92 |
| GEL-R91-C | Primary Green | 7 | GEL-R3441-C | Full Straw (CTS) | 50 |
| GEL-R97-C | Light Grey | 50 | GEL-R3443-C | Quarter Straw (CTS) | 81 |
| GEL-R98-C | Medium Grey | 25 | GEL-R4330-C | CalColor 30 Cyan | 63 |
| GEL-R101-C | Light Frost | N/A | GEL-R4415-C | CalColor 15 Green | 67 |
| GEL-R104-C | Tough Silk | N/A | GEL-R4490-C | CalColor 90 Green | 25 |
| GEL-R119-C | Lt. Hamburg Frost | N/A | GEL-R4860-C | CalColor 60 Pink | 46 |
| GEL-R121-C | Blue Diffusion | N/A | GEL-R4890-C | CalColor 90 Pink | 38 |
| GEL-R305-C | Rose Gold | 75 | GEL-R4930-C | CalColor 30 Lavender | 47 |

* Backer Ring CB required to hold gels when no other rimmed "C" accesories are used.

| LSI ROSCO GEL CCT CONVERSION CHART FROM 3000K |  |  |  |
| :---: | :---: | :---: | :---: |
| Type | ROSCO \# | ROSCO Description | Resulting CCT |
|  | 3420 | Double CTO | 1531 |
|  | 3407 | Sun CTO | 1999 |
|  | 3401 | Sun 85 | 2154 |
|  | 3411 | Sun 3/4 CTO | 2154 |
|  | 3408 | Sun 1/2 CTO | 2414 |
|  | 3409 | Sun 1/4 CTO | 2664 |
|  | 3410 | Sun 1/8 CTO | 2830 |
|  | 3114 | UV Filter | 2930 |
|  | 3220 | Double Blue | N/A |
|  | 3202 | Full Blue | 4942 |
|  | 3203 | Three-Quarter Blue | 4286 |
|  | 3204 | Half Blue | 3769 |
|  | 3206 | Third Blue | 3517 |
|  | 3208 | Quarter Blue | 3297 |
|  | 3216 | Eighth Blue | 3112 |

## COLOR MEDIA

## COLOR FILTERS

As the foremost innovator in accent lighting, LSI offers a complete range of permanent fade-free glass color filters, which are available in four stock diameters. All glass color filters are rimmed in a seamless aluminum ring and are slotted for heat expansion.


| Size | Diameter | LSI Fixture Series |
| :--- | :--- | :--- |
| AAA | $23 / 8^{\prime \prime}$ | LumeLEX 2020/2030/2031/2038, SSLCX16, SSL260 |
| AA | $3^{\prime \prime}$ | LumeLEX 2044, LumeLEX 2048 |
| A | $31 / 2^{\prime \prime}$ | LumeLEX 2060, SSL230, SSLCX30, SSLGR30CL |
| C | $43 / 4^{\prime \prime}$ | LumeLEX 2084, LumeLEX 2088, SSL238, |


| No. | Color | 1\% of Light Transmission |
| :---: | :---: | :---: |
| 902 | Medium Pink | 36 |
| 903 | Deep Pink | 37 |
| 904 | Flesh Pink | 73 |
| 906 | Pale Lavender | 14 |
| 907 | Surprise Pink | 19 |
| 908 | Lilac | 21 |
| 910 | Warm Red | 10 |
| 911 | Strawberry | 6 |
| 912 | Ruby | 4 |
| 913 | Magenta | 1 |
| 914 | Light Amethyst | 25 |
| 915 | Medium Amethyst | 16 |
| 916 | Deep Amethyst | 4 |
| 917 | Olive | 18 |
| 918 | Light Green | 68 |
| 920 | Medium Green | 25 |
| 921 | Deep Green | 7 |
| 922 | Silver green | 65 |
| 923 | Yellow Green | 49 |
| 924 | Emerald Green | 12 |
| 925 | Light Turquoise | 68 |
| 926 | Medium Turquoise | 40 |
| 927 | Deep Turquoise | 17 |
| 928 | Light Blue | 34 |
| 930 | Medium Blue | 3 |
| 932 | Daylight | 59 |
| 933 | Gene Moore Blue | 18 |
| 936 | Grey | 56 |
| 937 | Light Blue Green | 17 |
| 939 | Light Amber | 68 |
| 940 | Medium Amber | 48 |
| 941 | Deep Amber | 43 |
| 942 | Straw | 78 |
| 943 | Gold | 87 |
| 944 | Canary Yellow | 84 |
| 945 | Lemon | 81 |
| 946 | Pumpkin | 32 |
| 947 | Tangerine | 20 |
| 948 | Orange | 23 |
| 949 | Pink Gold | 54 |
| 950 | Bronze | 48 |
| 951 | Brass | 11 |
| 952 | Autumn Tan | 11 |
| 953 | Leaf Brown | 19 |
| 954 | Butter Pecan | 3 |
| 955 | Toasted Almond | 1 |

1. Values given are approximate due to slight variations in glass color and thickness.

## COLOR MEDIA

## DICHROIC COLOR FILTERS

In addition to our complete line of glass color filters, LSI now offers dichroic glass color filters that achieve purer, more saturated, richer color by selective wavelength transmission. Since these filters reflect rather than absorb the unwanted color wavelengths, a higher intensity of colored light can be obtained with fewer or lower wattage fixtures. In addition, this selective transmission allows for very accurate color matching from filter to filter.

All standard LSI filter sizes are available in a wide palette of well chosen dichroic colors that can be used with all LSI fixtures that accept accessories.

LSI dichroic glass color filters have the added benefit of being rimmed for extra durability to allow for frequent usage without fear of breakage or edge chipping.


| Size | Diameter$2 \text { 3/8" }$ | LSI Fixture Series <br> LumeLEX <br> 2020/2030/2031/2038, <br> SSLCX16, SSL260 | Technical Data <br> Dichroic color filters are created in a vacuum chamber by multi-layer vapor deposits of different minerals onto low expansion, chemically resistant Borosilicate glass. | No. | Color | \% of Light Transmission |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 2001 | Light Pink | 69 |
| AAA |  |  |  | 2002 | Medium Pink | 43 |
|  |  |  |  | 2003 | Hot Pink | 11 |
|  |  |  |  | 2004 | Pale Pink | 55 |
| AA | 3" | LumeLEX 2044 , |  | 2010 | Deep Magenta | 29 |
|  |  |  |  | 2011 | Lavender | 24 |
| A | 3 1/2" |  | Deposits are made in alternating layers of varying microscopic thickness which allow very narrow color wavelengths to be selectively transmitted and all other | 2012 | Vivid Magenta | 31 |
|  |  | LumeLEX 2060, SSL230, SSLCX30, SSLGR30CL |  | 2013 | Lavender Accent | 48 |
|  |  |  |  | 2014 | Lilac | 37 |
|  |  |  |  | 2015 | Purple Fusion | 12 |
|  | $43 / 4 "$ |  |  | 2020 | Sky Blue | 39 |
| C |  | LumeLEX 2084, LumeLEX 2088, SSL238, SSLCX36, SSLCX38, SSLGR38CL |  | 2021 | Sea Blue | 39 |
|  |  |  | wavelengths to be reflected. <br> LSI does not recommend using dichroic color filters with lamps or fixtures that have beam spreads greater than $40^{\circ}$ because a secondary color aura is created by the wide angular transmitted wavelengths that are different than the desired color wavelength. <br> Since there is mainly transmission and reflection of the color wavelengths by the dichroic filter and very little absorption, the dichroic filter can be used with many high temperature lights that normally would not accept color filters. | 2022 | Cyan | 33 |
|  |  |  |  | 2023 | Light Blue Green | 30 |
|  |  |  |  | 2024 | Primary Blue | 24 |
|  |  |  |  | 2025 | Medium Red Blue | 15 |
|  |  |  |  | 2026 | Deep Purple | 16 |
|  |  |  |  | 2027 | Peacock Blue | 53 |
|  |  |  |  | 2028 | Mediterranean Blue | 20 |
|  |  |  |  | 2029 | Boost Blue | 51 |
|  |  |  |  | 2040 | Light Yellow Green | 64 |
|  |  |  |  | 2041 | Fern Green | 47 |
|  |  |  |  | 2042 | Turquoise | 35 |
|  |  |  |  | 2043 | Primary Green | 31 |
|  |  |  |  | 2044 | Industrial Green | 64 |
|  |  |  |  | 2050 | Yellow | 80 |
|  |  |  |  | 2051 | Amber | 71 |
|  |  |  |  | 2052 | Amber Blush | 38 |
|  |  |  |  | 2053 | Bastard Amber | 71 |
|  |  |  |  | 2054 | Goldenrod | 63 |
|  |  |  |  | 2055 | Bright Straw | 56 |
|  |  |  |  | 2060 | Medium Orange | 51 |
|  |  |  |  | 2061 | Orange | 44 |
|  |  |  |  | 2070 | Flame Red | 27 |
|  |  |  |  | 2071 | Primary Red | 25 |


[^0]:    1. Figures vary based upon LED Module/Optic being used and relationship of screen(s) to LED Module/Optic and to each other.
